

Tori Sparks

Until Morning

Rain (The Widow)
Mama
On My Mind
Until Morning
Wake-Up Call
Quizás Quizás Quizás
Over

Rain (The Widow)

Written by Tori Sparks. Copyright © 2011 Wry Toast Publishing (SESAC).

Maybe you didn't mean to step on the scene
Lay me low cause me shame
To cause the accidents you caused
But you caused them all the same

Now the inside of my heart is rotten
The inside of my mind is clean
Strange side effects I was sidelined
By your transition from man to mean

I'm singing mmm
Oh
The sun may be shining on my rooftop
But there's rain pouring in my back window

I can't remember a day I didn't know sorrow
I can't remember a day I didn't know your name
Playing my villain and my leading man
The lights all fell when you walked offstage

So I drink as much coffee as I want to
I drink as much wine as I can
Neither blurs your face in sharp relief
I cut my fingers on the edges of the image of a man

Singing mmm
Oh
The sun may be shining on my rooftop
But there's rain pouring in my back window

I dress just like a widow now
All in lace all in black
With a switch blade hidden in my left boot
Just in case you ever come back

With my green eye shadow and my red lipstick
My fingers crossed behind my back
With just enough leg showing babe
To disturb and distract

That's the way you like it don't deny that

Mmm
Oh
The sun may be shining on my rooftop
But there's rain pouring in my back window

Mama

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Oh It's a winding road
Ain't no straight and narrow path I'm walking alone
Beset on every side
By temptation offering me a ride

And don't he look good with his smile
But I know better child

I got to keep my foot out of my mouth
Got to keep the Devil out of my house
Got to make sure when I go down south
I can still find my way back home

I got to try to chin up when the rain comes down
Got to look for higher ground
Got to know that I will be found
Whenever I'm lost

Because honey Mama
Didn't raise no weak-willed woman no

All of my days
Been marked by trouble in a thousand ways
I don't go seeking its shame
It just seems to be drawn to me like black flies to a flame

And I can hear their sickening buzzing
But I plug my ears because

I got to keep my foot out of my mouth
Got to keep the Devil out of my house
Got to make sure when I go down south
I can still find my way back home

I got to try to chin up when the rain comes down
Got to look for higher ground
Got to know that I will be found
Whenever I'm lost

Because honey Mama
Didn't raise no weak-willed woman no

Oh when that mean old wind come calling
I know soon that bitter fruit will be falling

I got to keep my foot out of my mouth
Got to keep the Devil out of my house
Got to make sure when I go down south
I can still find my way back home

I got to try to chin up when the rain comes down
Got to look for higher ground
Got to know that I will be found
Whenever I'm lost

Because honey Mama
Didn't raise no weak-willed woman no
I got to keep the Devil out of my house
I got to keep him out

On My Mind

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Time passes like a river
Sometimes angry and strong
Sometimes wired tired muddy mired
Like a worn out gospel song

Sometimes it takes me with it
Just carries me along
Sometimes it just leaves me behind
With nothing but you on my mind

On my mind
You're on my mind

I am always out of tune with you
But still I play along
The same blue notes the same black words
The same sad song

So I try to sleep you off
Like a good trip gone wrong
But it seems even my dreams are on your side
Nothing but you on my mind

On my mind
You're on my mind

I keep telling myself
Cut my losses let you go
Leave the baggage of your savage love
By the side of the road

But something in you holds me
Like two too strong arms
And I cling to the thing
That is doing me harm

Like an anchor 'round my ankle
Like a pair of cement shoes
One size may not fit all
But what fits me is you

So I wave the white flag
Nothing left to do
But surrender to the one who robs me blind
Who else but you on my mind

Until Morning

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Stay just for a little while
Let your smile be the light in my room
Give me until morning
Lend me your skin until the day comes too soon

Because I love you
I love you the way the track loves the train
Yes I love you
I love you the way the cure loves the pain
I was waiting
I have been waiting for you

I'd been waking up cold
I'd been waking up haunted
Haunted by dreams haunted by things
I didn't even know that I wanted

Until I loved you
Now I love you the way the tide loves the sand
Yes I love you
Just like the gun loves the trigger-happy hand

I was waiting
I have been waiting for you

Yes I love you
I love you the way the wick loves the flame
I love you
I didn't know what I didn't have until I learned your name

I was waiting
I have been waiting for you

Stay just for a little while
Lend me your skin
I am watching you sleep
As the day creeps in

WAKE UP CALL

Good morning, this is your wake-up call

Quizás Quizás Quizás

Written by Osvaldo Farrés. Copyright © 1947 Peer International Publishing (SGAE).

Siempre que te pregunto
Que cuándo cómo y dónde
Tú siempre me respondes
Quizás quizás quizás

Y así pasan los días
Y yo desesperando
Y tú tú contestando
Quizás quizás quizás

Estás perdiendo el tiempo
Pensando pensando
Por lo que más tú quieras
Hasta cuándo hasta cuándo

Y así pasan los días
Y yo desesperando
Y tú tú contestando
Quizás quizás quizás

Quizás quizás quizás
Quizás quizás quizás

Over

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You crossed the ocean for me
But when it came time to believe
You couldn't believe
And where's the logic in that

Now I've never felt so low
But this is your magic show
So baby please pull my heart
Out of your hat

I don't know if you know it
The way that I know it
But honey we're over
Over before we begun

I loved you as soon
As I laid eyes on you
But way before I knew you
Maybe that was the rub

Because bodies commune yes
Though they may speak different dialects
Mispronunciation in sex may sound
A lot like love

I don't know if you know it
The way that I know it
But honey we're over
Over before we begun

Love is a gamble
Bet body and soul
Before you lose
All that you have

Sweet boy don't take it so hard
It just wasn't in the cards
Neither one cheated
We just played our hands

I don't know if you know it
The way that I know it
But honey we're over
Over before we begun

I don't know if you see it
Not the way that I see it
But lover we're over
Over before we begun

You crossed the ocean for me
But when it came time to believe
You couldn't believe
And where's the logic in that



Tori Sparks

Come Out of the Dark

My Delilah
Judge a Book
Tennessee Line
The Sea and the Sand
There is an Ocean
Letter to a Wretch #2
Come Out of the Dark

My Delilah

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Lover when I met you
I knew I was in deep
I looked before I leapt
But I leapt anyway

I knew you'd be my Delilah
My undoing that undid
You were slow-pour honey
Laced with black poison

And now I'm looking for something
Though I can't seem to find it
I wouldn't take it all back if I thought I could
Rewind it

You're nothing that I needed
You're everything I want
I knew I couldn't keep you
But I can't let go now that you're gone

I got a throat that's filled with gravel
I got a heart that's lined with lead
You don't even want to ask me
About the wreckage in my head

It looks like a galleon
That sunk beneath the sea
And my thoughts are sharks
That never stop circling

Because I'm looking for something
Though I can't seem to find it
I wouldn't take it all back if I thought I could
Rewind it

You're nothing that I needed
You're everything I want
I knew I couldn't keep you
But I can't let go now that you're gone

I knew I couldn't keep you
I can't let go now that you are gone

Now no matter where you wander
Or who you wander with
I know you're not the type to keep
An empty bed

A thing like that could kill me
I take comfort in the thought
She and I two of a kind
Bear the same cross

Because she's looking for something
And she can't seem to find it
She wouldn't take it all back if she thought she could
Rewind it

You're nothing that she needed
You're everything she wants
She knows she'll never keep you
Won't let go when you are gone

She knows she'll never keep you
Won't be able to let go when you are gone
I knew I'd never keep you
But I can't let go now that you are gone

Judge a Book

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You can't judge a book
Even after you've read it
I heard and wrote it down
Just the way that you said it

When you're going through the swings
Certain selfish things
Look clear in that pale blue light
Bedding down with ghosts at night

I keep forgetting to remember
I keep remembering to forget
I keep trying to teach myself
Though I haven't learned it yet

Not to fall in love
With what love could be
Oh no don't fall in love
With the way you fell for me

Well I could have been your compass
If you'd learned to read a map
But your head is in the future
Both your feet are in the past

I'm not saying that you lost
Your sense of direction
You just lost your sense of kindness
And your sense of affection

I keep forgetting to remember
I keep remembering to forget
I keep trying to teach myself
Though I haven't learned it yet

Not to fall in love
With what love could be
Oh no don't fall in love
With the way you fell for me

Your complaints against the cruel world
A thousand letters long
My complaints against your complaints
Every one of them a song

You say you can't judge a book
You say I'll never learn
Even I know when the pages
Are just too plain heavy to turn

I keep forgetting to remember
Though I'm trying to forget
I keep trying to teach myself
Though I haven't learned it yet

Not to fall in love
With what love could be
Oh no don't fall in love
With the way you fell for me

You say you can't judge a book
Even after you've read it
I heard and wrote it down
Just the way that you said it

Tennessee Line

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I loved you in Saint Louis
And in New Orleans
I loved you in Toledo
And driving through Lansing

In Auburn and Chicago
In Denver and DC
But I did not love you
I could not love you

When I crossed
The Tennessee line

I loved you through Hope, TX
And in New York City
I even loved you in Toronto
When I crossed illegally

In Chapel Hill and Roswell
Especially in LA
But I did not love you
I could not love you

When I crossed
The Tennessee line

All the way up the West Coast
All the way down the East
In every small town in Ireland
In London's underground trains

In Asheville and in Jacksonville
Everywhere in between
But I did not love you
I could not love you

When I crossed
The Tennessee line

Finally the road runs out
And I fall at your feet
With asphalt for skin these days
With six lane highways for veins

Searching for a safe shore
On the coastline of your face
But you did not tell me
You did not tell me

Why couldn't you tell me you loved me
When I came home

Because I loved you
In Saint Louis
Sent you that postcard
From New Orleans

The Sea and the Sand

Written by Tori Sparks. Copyright © 2011 Wry Toast Publishing (SESAC).

I've seen your face keeping its shape
In the falling dark
Lighting my way before I take
It all too far

It's always the same I play the game
And it plays me in kind
A creative way of killing the pain
In the back of my mind

So take my hand
If you can take me in stride
Oh if you can
Please take me for the rest of our lives

Violence at home ice on the road
Fire in the sky
And in between the future I've seen
Where nothing survives

The sea and the sand turn into dry land
With a blink of your eye
And I think I just might survive the night
With you at my side

So take my hand
If you can take me in stride
Oh if you can
Please take me for the rest of our lives

And when the war comes
When they finally drop the bombs
We will be wrapped
In love

So take my hand
If you can take me in stride
Oh if you can
Please take me for the rest of our lives

There is an Ocean

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There is an ocean
Between you and I
An expanse of emotion
And wasted time

Of salty water
It tastes like tears
Of shallow anger
And deeper fears

I could rent a rowboat
Ride the back of a whale
Charter a steamer
Or learn to sail

But instead I'll start swimming
And time will show
If you'll meet me halfway
Or I'll spend my days swimming alone

There is a desert
Between you and I
Stretches of sand
And empty sky

Of desperation
And senseless loss
The heartbroken distance
Too wide to cross

I could hire horses
Or take a train
Climb on a caravan
Or board a plane

But instead I'll start walking
And time will show
If you'll meet me halfway
Or I'll spend my days walking alone

Under cave over mountain
Across the plains
Beneath the freezing sun
And boiling rain

I will keep on running
And time will show
If you'll meet me halfway
Or I'll spend my days running alone

There is an ocean
Between you and I
An expanse of emotion
And wasted time

Letter to a Wretch #2

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Oh baby please
Come back home
You don't have to talk about where you've been
Or what took you so long

I been using other men's chests
For pillows and they just leave me cold
So oh baby
Please come back home

I spend my days
Watching my coffee get cold
Poured two cups till you pick yours up
I can't stand to sit here and drink mine alone

I pretend
You went out for a walk
And all day I leave
My front door unlocked

I pretend
That you're still in bed
And tiptoe like a fool
Around the house in my socks

Oh baby please
Come back home
You don't have to talk about where you've been
Or what took you so long

I been using other men's chests
For pillows and they just leave me cold
So oh baby
Please come back home

Spend my nights alone
Or with strangers
Let them stay send them away
Nothing changes

It keeps me awake
Thinking that they
Take your side of the bed
But they don't take your place

Haunted by ghosts
That are of my own making
And in the meantime
I am the world's for the taking

Oh baby please
Come back home
You don't have to talk about where you've been
Or what took you so long

I been using other men's chests
For pillows and they just leave me cold
So oh baby
Please come back home

I can't stand
One more Sunday morning
Waking up
And finding you gone

I been using every trick in the book
But they just leave me cold
So oh babe
Please come back home

Come Out of the Dark

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I been carrying your weight
Around for ages
I spend more care on you
Than I ever earn in wages

My pain and impatience
Was everything you hated
I been waiting on you so long
I forgot I was waiting

I've heard it said that love
Someday conquers all
Well I don't know if it does
But it conquered me for sure

Baby how much time
Would be enough time for you
In a thousand thousand years
When my heart is polished smooth

Like a stone but twice as hard
Will you finally finally learn
To come out of the dark
Come out of the dark

You know a cage is a cage
Even with gilded bars
If you close your eyes to the night
You'll miss out on the stars

I know your little garden grows
Greener in the sun
But night comes to us all
Would you rather spend it alone

Here I am on the mountain
While you're content in the valley
You say you can't live with
Good luck living without me

So baby how much time
Would be enough time for you
In a thousand thousand years
When my heart is polished smooth

Like a stone but twice as hard
Would you finally finally learn
To come out of the dark
Come out of the dark

When the world comes falling in
Ashes and bone
That's when you'll come back to me
Because you'll have no place else to go

When fire fills the sky
And the oceans eat the land
That's when I'll have you
In the palm of my hand

When there is a cure
For sickness and for war

When we're all the same color
And we know just what we're put here for

Maybe then
Only then